



THE #1 CHOICE OF
PAINTING PROFESSIONALS®

ACOUSTIKOTE®

Latex Flat Ceiling Paint W 615



DESCRIPTION: ACOUSTIKOTE® is a premium interior latex non-bridging flat paint designed for texture-sprayed (“popcorn” or “cottage cheese”) and acoustic tile ceilings. ACOUSTIKOTE has good hide and has little effect upon the sound deadening qualities of acoustical surfaces. ACOUSTIKOTE applies easily and dries fast.

PRODUCT INFORMATION

SOLVENT TYPE: Waterborne **RESIN TYPE:** Acrylic copolymer

FINISH (ASTM D 523): Flat: 2–3% on a 60° meter

COLORS: Stock colors: White.

VISCOSITY@77°F/25°C (ASTM D 562): 80–85 KU

MAXIMUM VOC CONTENT 4 g/L (as supplied)	MAXIMUM RAVOC (Reactivity-Adjusted VOC) 2 g/L
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SOLIDS BY VOLUME (ASTM D 2697) 34.5% ± 2%	SOLIDS BY WEIGHT 54.5% ± 2%
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WEIGHT PER GALLON (ASTM D 1475): 12.00 lbs.

COMPOSITION BY WEIGHT

Pigment—47.2%		Vehicle—52.8%	
*Prime pigments	7.8	Acrylic vinyl resins	5.4
Reinforcing pigments	39.4	Water & additives	47.4

**Prime pigments include titanium dioxide (TiO₂), plus all other pigments directly adding to the hiding power of this paint.*

RECOMMENDED FILM THICKNESS PER COAT
Wet: 5.8 mils Dry: 2.0 mils

PRACTICAL COVERAGE PER COAT AT RECOMMENDED DRY FILM THICKNESS
Approximately 225–275 sq. ft. per gallon, depending on surface conditions and application techniques.

THINNING RECOMMENDATION: This coating is intended to be applied without thinning or diluting under normal environmental and application conditions. If necessary to maintain good workability, add up to 1/4 pint (4 fl. oz.) of clean water per gallon of coating.

AVERAGE DRY TIME@77°F/25°C (ASTM D 1640)
To touch: 30–60 minutes Recoat: 1–2 hours
Dry times and recoat times are temperature, humidity and film thickness dependent.

APPLICATION EQUIPMENT: Brush, roller, airless spray

PACKAGING: One-gallon, five-gallon containers

STORAGE: Store in a dry area. Protect from freezing. Protect from temperatures above 110°F for extended periods of time. Extreme temperatures may cause paint to become unusable. See **Paint Storage Best Practices** Technical Bulletin at dunnedwards.com for more information.

CLEANUP: Warm, soapy water

DISPOSAL: For information on local options to dispose of unwanted leftover paint, call Dunn-Edwards Customer Service at 1-888-DEPAINT or visit www.dunnedwards.com. **Do not mix with other products.**

CONFORMS TO: ARB 2007 SCM & CALGreen 2013; LEED 2009 IEQ Credit 4.2

SAFETY DATA SHEET: Available at www.dunnedwards.com

SURFACE PREPARATION: All acoustical surfaces must be cured, clean, dry, and free from dirt, dust, and other contaminants. Vacuuming is recommended. Repair all cracks, holes, and other surface imperfections with a suitable patching material or ceiling patch.

SPECIAL INSTRUCTIONS

- CAUTION: Scraping or sanding surfaces of older buildings (especially pre-1978) may release dust containing lead or asbestos. EXPOSURE TO LEAD OR ASBESTOS CAN BE VERY HAZARDOUS TO YOUR HEALTH. Always wear appropriate personal protective equipment during surface preparation, and finish cleanup of any residues by water-washing all surfaces. For more information, see Dunn-Edwards brochure on “Surface Preparation Safety” or call EPA’s National Lead Information Hotline at 1-800-424-LEAD, or log onto www.epa.gov/lead or/asbestos, or contact your state or local Health Department.
- This product can neither cause nor prevent or cure the growth of mold, mildew, or other forms of fungus. Excessive moisture and inadequate ventilation are the main conditions that promote their growth. Correct any such conditions before painting.
- Prime all stains with a stain blocking primer.
- Do not apply when the air or surface temperature is below 50°F.

PRIMERS

ACOUSTIC CEILING

Spray texture:	Self-priming (first coat)
Acoustic tile:	Self-priming (see Special Instructions)