

# Trinity Episcopal Cathedral

Sunwest Painting | Denise Artache, Marketing Director



When a historic Gothic-style church built in the 1860s needs an exterior refresh, you need a painting contractor who pays meticulous attention to detail. That's why the board members of Trinity Episcopal Cathedral—San José, CA's oldest church building—trusted Sunwest Painting for a recent full exterior repaint.

The contractor's relationship with Dunn-Edwards helps projects like this run smoothly, from the planning phases on through to completion.

"We had to work closely with the San José Historical Society and board of directors of the church for color selection and approvals," said Denise Artache, Sunwest's marketing director. "There were five color schemes ... and we used all Dunn-Edwards colors."



The contractor worked with a lead abatement team before cleaning and sanding the wood surfaces and priming with Dunn-Edwards ULTRA-GRIP® Premium Interior/Exterior Multi-Surface Primer.

In need of a product that could revive the weathered buildings and provide longevity, the contractor went with Dunn-Edwards EVERSIELD® Ultra-Premium Exterior Paint in a velvet sheen for body and trim areas. The team also confidently chose ARISTOSHIELD®

Ultra-Premium Interior/Exterior Paint in semi-gloss for the doors and railings.

"Since it's a historic building, we needed a paint that would hold up," Artache noted. "We trust EVERSIELD. It looks great when we apply it, and it has great coverage and really protects the surfaces. You're not painting just for the looks right now; you want a lasting finish."

**"Our monthly sundry order is with Dunn-Edwards as well, and they'll even fulfill our order at our warehouse. This really helps with keeping projects on schedule and on budget."**





The project included the church sanctuary, along with its iconic bell tower added in the 1870s, and the administration building. The 2-month effort required 125 gallons of coatings and was completed on October 22, 2021—on time and on budget. Crews maintained a strict time line thanks to good communication from the Dunn-Edwards sales team on product availability.

“Especially with the paint shortages now, our relationship with Dunn-Edwards was really important,” Artache added. “They support us by setting the product aside and making sure our needs are met. And if we do have to wait for a product or need

to get it from a different store, they always accommodate us. Our monthly sundry order is with Dunn-Edwards as well, and they’ll even fulfill our order at our warehouse. This really helps with keeping projects on schedule and on budget.”

The painting company’s strong relationship with Dunn-Edwards has paid off with a happy client who has now hired Sunwest for interior work as well.

“Throughout the process, they were very happy,” Artache concluded, “and we’d been hearing the praises from everyone about how much they enjoyed watching this come along.”



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