

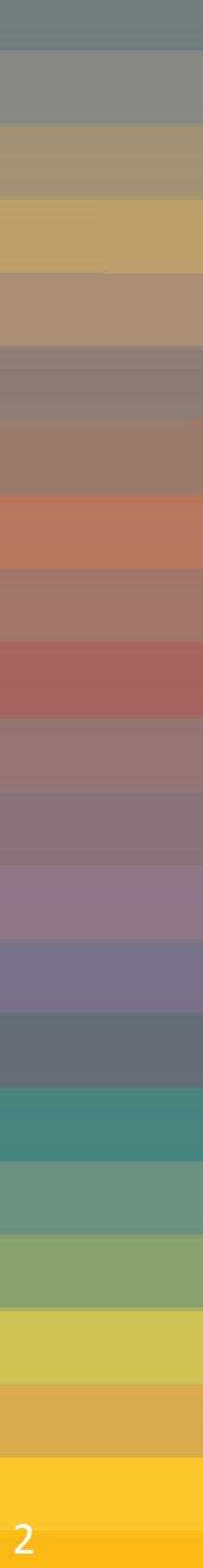


IMAGE COURTESY OF PLASMA NODO; IMAGE CREDIT: DANIEL MEJIA

2016 DESIGN TRENDS

RESTAURANT ARCHITECTURE

GRACE LENNON ASSOCIATE AIA LEED AP BD+C



CANOPY

PG 3

MATERIALITY

PG 12

SYMBOLIC

PG 6

ART

PG 9

INSPIRATION

DESIGN TO **ENERGIZE** AND **ACTIVATE** SURROUNDINGS.

CONNECT BACK TO A CITY'S **CULTURE**, **HISTORY**, AND **COMMUNITY**.

CREATE CEILINGS THAT MAKE A **DRAMATIC** **VISUAL IMPACT** ON ANY SPACE.

APPLICATION

DESIGN CEILINGS THAT ARE SYMBOLIC OF THE FOOD BEING SERVED.

INCORPORATE UNDULATING CEILINGS WITH REFLECTIVE MATERIALS.

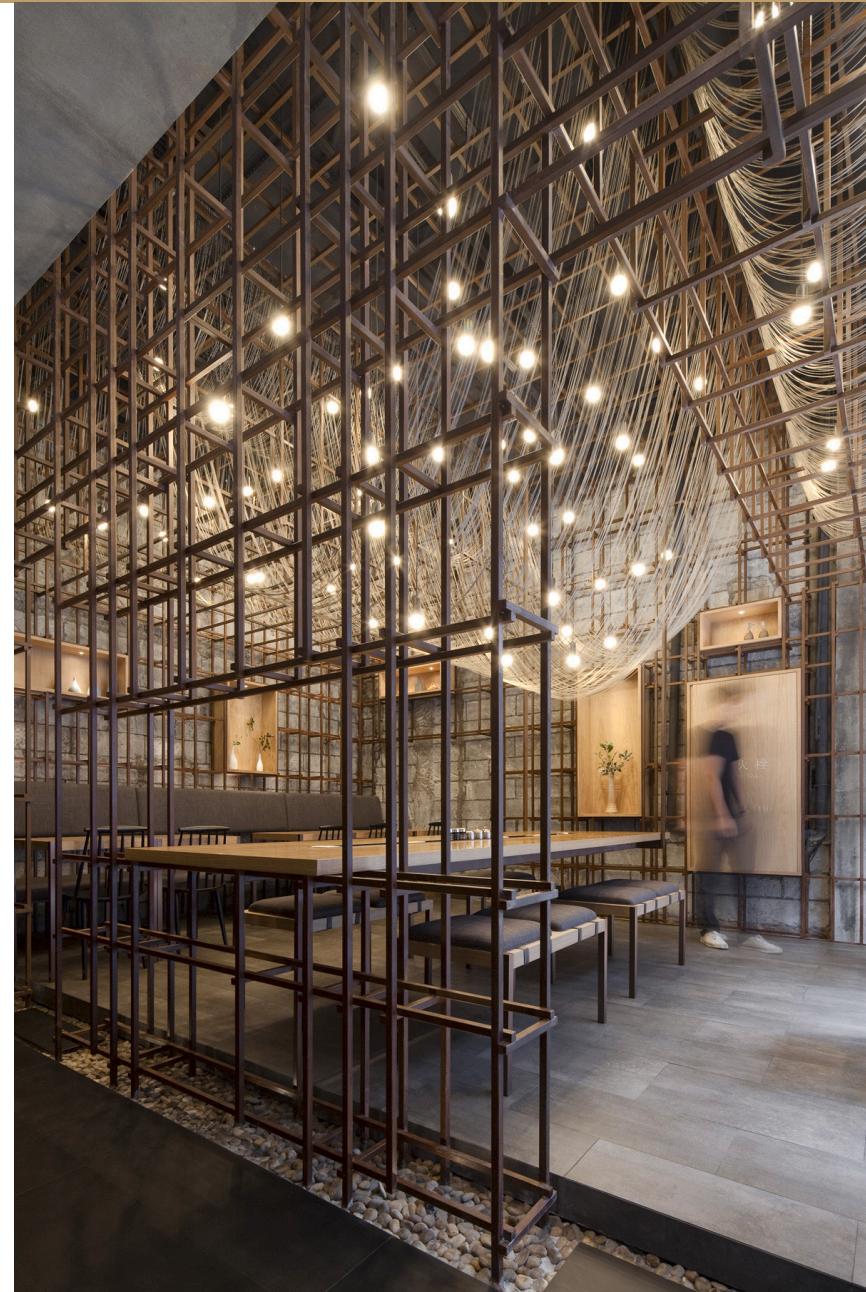


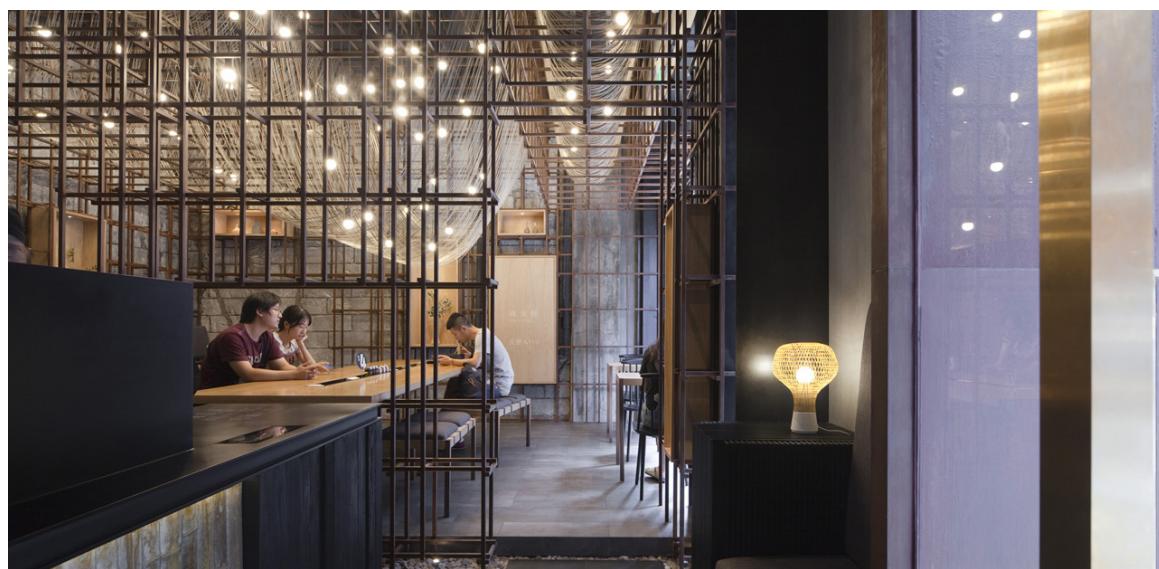
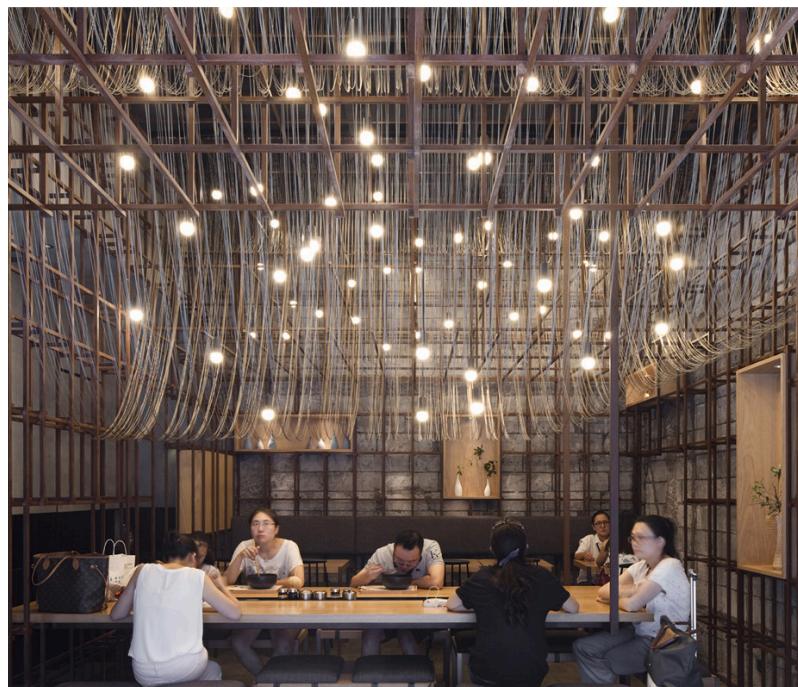
IMAGE COURTESY OF LUKSTUDIO;
PHOTOGRAPHY © PETER DIXIE FOR LOTAN ARCHITECTURAL PHOTOGRAPHY

SYMBOLIC

DESIGNERS ARE REINTERPRETING TRADITIONAL FOOD PRODUCTION MEANS INTO RESTAURANT SPATIAL DESIGN, PLAYING WITH THE DUALITY OF EASTERN TRADITION AND WESTERN REPRESENTATION.

SHANGHAI-BASED LUKSTUDIO HAS REINTERPRETED A TRADITIONAL CHINESE FOOD NOODLE-DRYING RACK WITH A METAL GRID STRUCTURE AND HANGING WIRES FOR THE **NOODLE RACK** IN CHANGSHA, CHINA.

LUKSTUDIO'S INTENTION WAS TO CREATE A "JOURNEY OF DISCOVERY" IN THE 50-SQUARE-METRE SPACE, WITH A SERIES OF REFLECTIVE METAL WIRES SUSPENDED FROM THE HIGH CEILING OF THE DINING AREA. IN BETWEEN THESE LOOPS, LIGHTING HANGS AT VARYING LEVELS, CREATING THE FEELING OF DINING UNDER A NOODLE RACK. THE ORIGINAL WALLS ARE STRIPPED DOWN TO THE STRUCTURAL BLOCKS AND A RACK-LIKE METAL GRID STRUCTURE SITS IN FRONT, ACTING AS A SEE-THROUGH BOX ENCLOSING THE DINING AREA.



IMAGES COURTESY OF LUKSTUDIO; PHOTOGRAPHY © PETER DIXIE FOR LOTAN ARCHITECTURAL PHOTOGRAPHY

LUMINOUS

ARCHITECTS ARE INCORPORATING REFLECTIVE CEILING SOFFITS, ALLOWING FOR DRAMATIC, HIGHLY INDIVIDUALIZED RESTAURANT INTERIORS.

THE **LIGHT CAVE**, A RESTAURANT/BAR REFURBISHMENT IN TOKYO BY MORIYUKI OCHIAI, DIRECTS LIGHT THROUGH A LONG, NARROW, CAVE-LIKE SPACE, WITH OVERHEAD REFLECTIVE PANELS AND GLEAMING ALUMINUM WAVES. THE SHIMMERING EFFECT OF THE LIGHT SHARDS AT BOTH THE FRONT AND BACK OF THE SPACE ARE AMPLIFIED BY THE METAL WAVES AND TIMBER LATTICE, CREATING UNIQUE LIGHT PATTERNS AROUND THE INTERIOR OF THE RESTAURANT. THE UNDULATING CEILING ALSO CREATES THE ILLUSION OF A LARGER DINING SPACE.



IMAGES COURTESY OF MORIYUKI OCHIAI ARCHITECTS; IMAGE CREDIT: © TETSU HIRAGA



IMAGE COURTESY OF JOANNA LAAJISTO; PHOTOGRAPHY: MIKKO RYHÄNEN

INSPIRATION

ACHIEVE **SIMPLICITY** IN DESIGN.

STRIVE FOR **TIMELESS** AND LUXURIOUS INTERIORS

RE-INVENT THE PAST.

MERGE **OLD** AND **CONTEMPORARY**.

APPLICATION

DESIGN RESTAURANT INTERIORS THAT REPRESENT THE SURROUNDING AREA'S PAST AND FUTURE.

INCORPORATE TRADITIONAL DESIGN MOTIFS INTO RESTAURANT FINISH MATERIALS.

SYMBOLIC

RE-USE

MANY INTERIOR DESIGNERS DRAW INSPIRATION FROM THE CULTURE IN WHICH A CUISINE ORIGINATES, WHILE ALSO PROTECTING AND SHOWCASING HISTORIC ARCHITECTURE.

TAGLIO, DESIGNED BY RGASTUDIO, IS LOCATED ON THE GROUND FLOOR OF A TYPICAL MILANESE BLOCK OF FLATS. THE IDEA WAS TO CREATE A MULTI-FUNCTIONAL SPACE WHERE A RESTAURANT, A FOOD SHOP, A BAR AND A CAFÉ COULD COEXIST. THE WALLS HAVE BEEN STRIPPED OF THEIR THICK PLASTERWORK, THUS REVEALING THE OLD, BRICK, LOAD-BEARING STRUCTURES BENEATH. FASTENED TO THEM, POLES OF KOTÒ WOOD CONNECTED BY IRON JOINTS FORM A DENSE FRAMEWORK THAT REMINDS US OF SECURITY SCAFFOLDING.

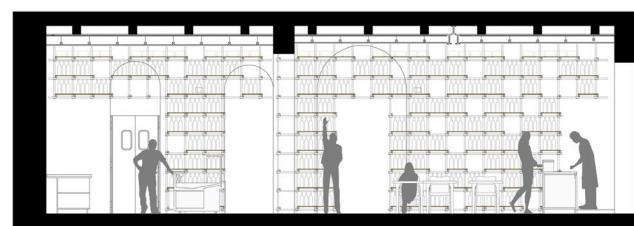


IMAGE COURTESY OF RGASTUDIO; PHOTOGRAPHY© MICHELE NASTASI

SYMBOLIC

CELEBRATION OF THE PAST

DESIGNERS ARE LOOKING TO CREATING DINING SPACES THAT ARE IN ESSENCE “TIMELESS”, RECOGNIZING AND CELEBRATING A CULTURE’S PAST AND FUTURE.

GREEN-PAINTED PANELING, SHINY WHITE TILES AND MARBLE SLABS LINE THE WALLS OF THE **MICHEL RESTAURANT** BY FINNISH ARCHITECT JOANNA LAAJISTO. AIMING TO CREATE A CASUAL AND COMFORTABLE INTERIOR, LAAJISTO REFERENCED KIOSKS THAT WERE BUILT IN THE FINNISH CAPITAL IN THE 1940S AND 50S, FEATURING WOODEN INTERIORS AND SLATTED PANELING. THE DESIGN BOASTS A LIGHTER COLOR PALETTE INCLUDING PISTACHIO GREEN, WHITE AND NATURAL WOOD, USING MATERIALS INTENDED TO APPEAR “LIGHT AND FRESH”. THE INTIMATE ATMOSPHERE SUITS BREAKFAST, LUNCH, DINNER AND COCKTAILS.



IMAGES COURTESY OF JOANNA LAAJISTO; PHOTOGRAPHY: MIKKO RYHANEN

SYMBOLIC



IMAGE COURTESY OF RAMA ESTUDIO; PHOTO CREDIT © XAVIER BURNEO

INSPIRATION

A NEED FOR DESIGN THAT CONNECTS TO THE INDIVIDUAL **CHARACTER** OF A NEIGHBORHOOD.

PROMOTION OF **LOCAL TALENT**.

PROVIDE **SYNERGY** BETWEEN CLASSIC CRAFT AND CONTEMPORARY DESIGN.

TO STRIVE FOR **CUSTOMIZABLE** DESIGN.

APPLICATION

INCORPORATE LOCAL ART INTO INTERIOR DESIGN OF RESTAURANTS.

DESIGN TO CREATE OPTICAL ILLUSIONS WITHIN RESTAURANT INTERIORS.

ART

OPTICAL ILLUSIONS

DESIGNERS ARE PERFECTING THE ART OF USING COLOR AND PATTERNS TO CREATE OPTICAL ILLUSIONS IN RESTAURANT INTERIORS, ESTABLISHING LIVELY, INVITING SPACES.

GRAPHIC WALLPAPER BY ELEY KISHIMOTO CREATES THE ILLUSION OF A THREE-DIMENSIONAL GRID ACROSS THE WALLS AND FLOORS OF THE **SOUTHERDEN PATISSERIE AND CAFÉ** IN SOUTH-EAST LONDON. KISHIMOTO COVERED ALL SURFACES IN A TESSELLATING YELLOW AND BLACK PATTERN NAMED VENICE. BLACK SQUARES SET INTO THE CENTER OF THE YELLOW GRID OUTLINE ALLOW THE BACKGROUND TO VISUALLY REcede, GIVING THE ILLUSION OF THREE-DIMENSIONALITY. THE SPACE IS DRESSED WITH MONOCHROME FURNITURE AND SHELVING UNITS, AND WALL-MOUNTED VITRINES WITH THICK BLACK FRAMES DISPLAY SAMPLE CAKES AND A SELECTION OF ORNAMENTS. THE SPACE IS NOT ONLY A DINING HALL, BUT ALSO HOSTS A SERIES OF WEEKEND WORKSHOPS AND CLASSES.



IMAGES COURTESY OF ELEY KISHIMOTO; PHOTO CREDIT © CHRIS TUBBS

ART

COMMUNITY

RESTAURANT DESIGNS ARE INCREASINGLY REFLECTING THEIR COMMUNITIES BY FEATURING LOCAL ART AND PHOTOGRAPHY, WHILE PROVIDING ENGAGING GATHERING SPACES.

GLITCH BAR, DESIGNED BY RAMA ESTUDIO, UTILIZES AN ABANDONED MID CENTURY HOME IN QUITO, ECUADOR. DESIGNED TO OPTIMIZE RESOURCES AND REUSE EXISTING STRUCTURE, THE INTERIOR LOOKS AS IF IT WERE "PATCHED TOGETHER", WITH REPAIRS TO AREAS THAT HAD DETERIORATED AND EXPOSING HIDDEN MATERIALS. MANY OF THE ELEMENTS THAT WERE REMOVED FROM THE HOUSE IN THE PROCESS OF DEMOLITION HAVE COME BACK WITHIN THE NEW SPACE: WINDOWS THAT WERE WELDED TOGETHER BECOMING DOORS, AND BRICK WALLS NOW FORMING THE SUB-FLOOR AREA PARKING. THE ONLY NEW DESIGN ELEMENT THROUGHOUT IS ART, REFERENCING URBAN GRAFFITI AND COLORFUL PATTERNS BY GRAPHIC DESIGNERS.

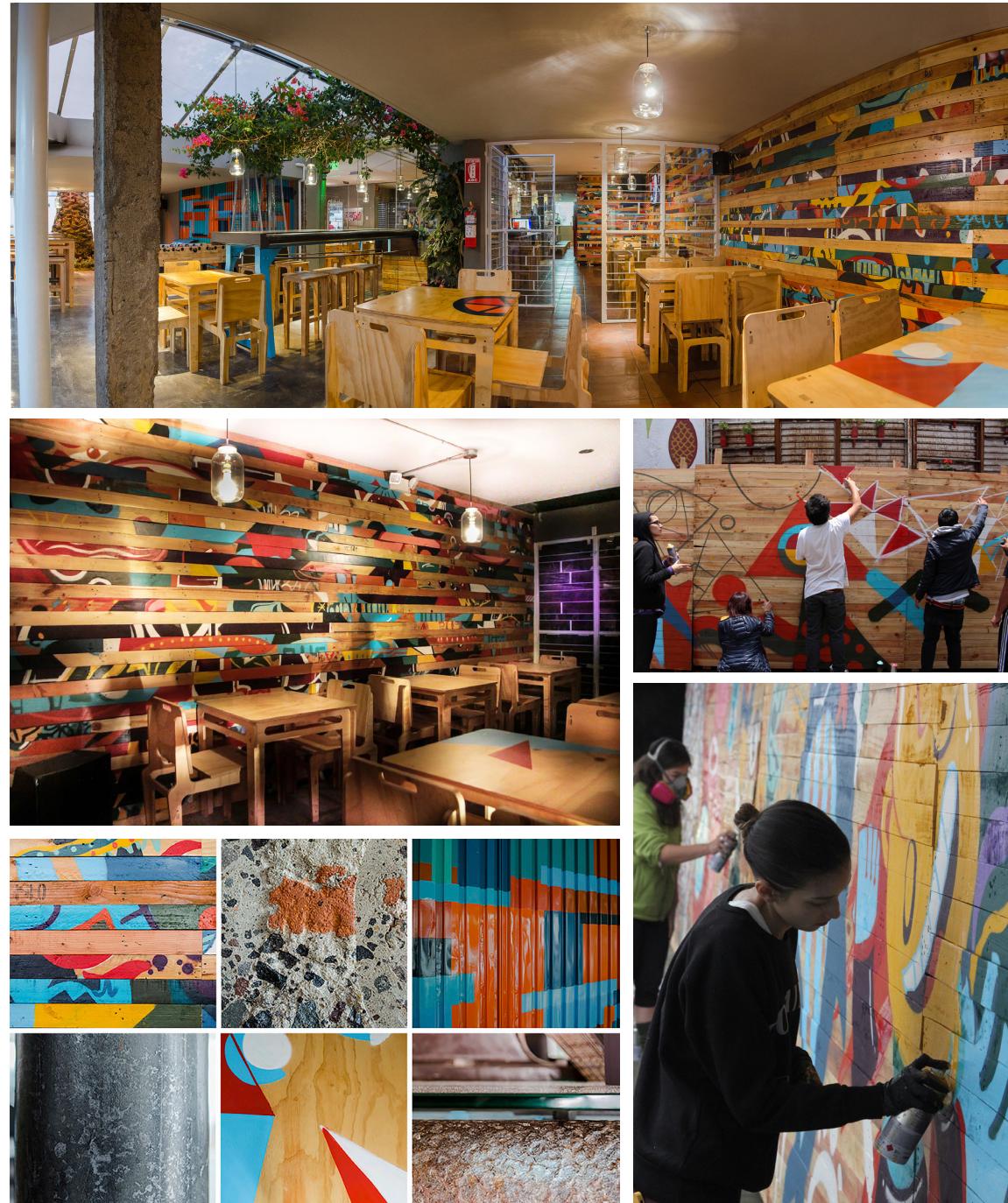


IMAGE COURTESY OF RAMA ESTUDIO; PHOTO CREDIT © XAVIER BURNEO

ART

MATERIALITY

INSPIRATION

ACTIVATE AND SHAPE **SENSORY EXPERIENCE.**

PROMOTE IDEA OF **EVOLVING** ARCHITECTURE.

STRIVE FOR **INDIVIDUALIZED** DESIGN THAT
BOASTS A **MULTI-COLORED** AND JUMBLED
AESTHETIC.

A RENEWED INTEREST IN **TEXTURE.**

APPLICATION

INCORPORATE REFLECTIVE WHITE SURFACES INTO
RESTAURANT INTERIORS

EXPERIMENT WITH TEXTURE AND MATERIAL
FINISHES.



IMAGE COURTESY OF KENGO KUMA & ASSOCIATES; PHOTOGRAPHY @ ERIETA ATTALI

MATERIALITY

WHITE

MANY ARCHITECTS ARE INTRODUCING STARK WHITE INTERIORS TO ALLOW THE OCCUPANTS AND FOOD TO BECOME THE COLOR AND CONTRAST.

IN AKZ ARCHITECTURA'S NEW **ORANG+UTAN** VEGETARIAN CAFÉ, THE INTERIOR IS COMPLETELY COVERED WITH WHITE TILES. SITUATED ON AN OLD KIEV STREET POPULATED WITH SOVIET-ERA BUILDINGS, THE RESTAURANT ACTS AS A "BRIGHT SPOT" IN THE AREA, WITH THE PREDOMINANTLY WHITE DESIGN STANDING OUT THROUGH THE CAFE'S SMALL BLACK-FRAMED WINDOW AND GLAZED DOOR. THE WHITE TILES ARE APPLIED TO THE WALLS AND CEILINGS USING DARK-COLORED GROUT, AND METAL CAGES ARE SUSPENDED FROM THE ROOF FOR STORAGE. A SINGLE WHITE TABLE RUNS ALONG THE EDGE OF THE RESTAURANT WITH TILE-CLAD LEG SUPPORTS, AND THE NAME OF THE CAFE IS SPELLED OUT IN WHITE NEON LETTERS ABOVE THE EATING AREA.



IMAGES COURTESY OF AKZ ARCHITECTURA

MATERIALITY

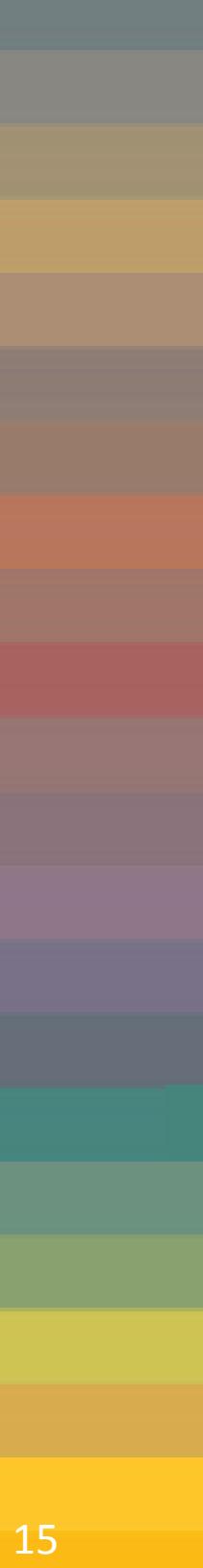
TEXTURE

ARCHITECTS ARE BEGINNING TO EXPERIMENT WITH INTERIOR FINISH MATERIALS RESULTING IN HIGHLY INDIVIDUALIZED DESIGN, WHERE FORM BECOMES INVISIBLE, AND ONLY MATERIALITY AND VARIOUS COLORS APPEAR AS IF FLOATING IN THE AIR.

TUFTS OF BRIGHTLY COLORED ELECTRICAL CABLING ADORN THE WALLS AND FURNITURE OF **TETCHAN BAR**, A CAFE BY JAPANESE ARCHITECT KENGO KUMA LOCATED IN TOKYO. TANGLES OF RAINBOW-HUED WIRES DRAPE DOWN THE WALLS, OVER TABLE-TOPS AND CHAIR BACKS, AND AROUND LIGHT-FITTINGS OF THE UPPER LEVEL, CONTRASTING THE WHITE AND TRANSPARENT DETAILS MADE FROM PLASTIC TO THE STREET-LEVEL BAR. THE WIRE DESIGN IS MOSTLY MADE OF RECYCLED LAN CABLES (THE SHAGGY, WOOLLY LOOK), AND MELTED ACRYLIC BYPRODUCT PIECES.



IMAGES COURTESY OF KENGO KUMA & ASSOCIATES; PHOTOGRAPHY @ ERIETA ATTALI



THANK YOU

DESIGNERS FEATURED:

- PLASMA NODO
- LUKSTUDIO
- MORIYUKI OCHIAI ARCHITECTS
- JOANNA LAAJISTO
- RGASTUDIO
- RAMA ESTUDIO
- ELEY KISHIMOTO
- KENGO KUMA & ASSOCIATES
- AKZ ARCHITECTURA

CREDITS